

**English  
Duke University**

<b>Competency</b> Two to three semester hours are required to fulfill each of the following competencies unless otherwise noted.		<b>Course Prefix &amp; Number</b>	<b>Course Title</b>	<b>Course Offerings</b>
A	American Literature	ENG 171	Representative American Writers	S
		ENG 260	American Literature to 1820	F,S
		ENG 269	Classics of American Literature, 1820-1860	F,S
B	British Literature	ENG 235	Shakespeare	F,S
		ENG 245	English Literature of the Romantic Period	F,S
		ENG 251	British Literature: 1900-1945	S
C	World Literature	ICS 212	Modern European Short Fiction	F,S
		ICS 281	The Struggle for Justice and Faith: Russian Literature and Culture, 1855-1900	Contact university
		ICS 335	Latin-American Literature in Translation	S
D	Writing (beyond basic composition)	ENG 110S	Introduction to Creative Writing	F,S
		ENG 221S	Introduction to the Writing of Fiction	F,S
		ENG 222S	Introduction to the Writing of Creative Non-Fiction	F,S
E	Grammar or Linguistics	LIN 201	Introduction to Linguistics	UD
		ENG 204	English Historical Linguistics	F,S

Posted: 5/17/2018  
Revised: 5/21/2016

**Course Offering Codes:**

F=Fall, S=Spring, SS=Summer Session, UD=Upon Demand  
e=even years, o=odd years, ^=online

Course typically offered **on campus** if shaded.

**Notes:**

- These are typical course offering schedules. Courses are not guaranteed to be offered at these times.
- Please check with the college/university for course availability each semester.
- Some courses require prerequisites be met prior to registration. An asterisk (\*) denotes a prerequisite course.
- For more information from this institution, click here, [www.duke.edu](http://www.duke.edu)